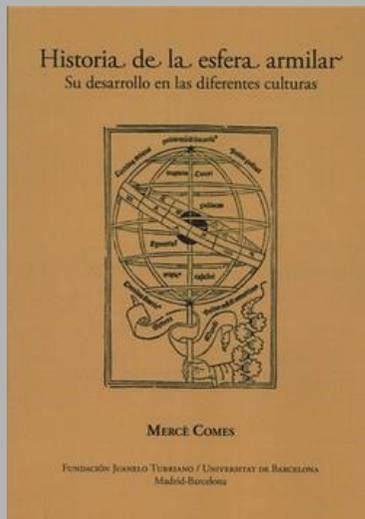




NEWS

NEW BOOK: HISTORIA DE LA ESFERA ARMILAR



The [Fundación Juanelo Turriano](#), in conjunction with the Universitat de Barcelona, has published the book *Historia de la Esfera Armilar. Su desarrollo en las diferentes culturas*.

Authored by internationally renowned specialist in the history of Arabic-Muslim astronomy Mercè Comes, deceased in 2010, this is the first book on the history of the armillary sphere, an instrument that was used for at least twenty centuries across a wide range of cultures.

[See bibliographic information](#)

[Buy book](#)

39TH ICOHTEC SYMPOSIUM



After a full week of sessions at the Barcelona School of Mechanical Engineering (ETSEIB), the **39th ICOHTEC (International Committee for the History of Technology) Symposium**, was adjourned on Saturday 14 July.

The congress was a resounding success, with over 200 participants from 40 countries presenting 180 communications. The local organising team was headed by Antoni Roca-Rossell, who was elected

to sit on the ICOHTEC Executive Committee. [Fundación Juanelo Turriano](#) manager Bernardo Revuelta stepped down from committee membership as provided in the by-laws, as his four-year term had drawn to an end.

[Go to ICOHTEC](#)

ICOHTEC AWARD CEREMONY



The ICOHTEC Prize for Young Scholars, sponsored by [Fundación Juanelo Turriano](#) and worth 3 000 euros, was awarded to Hermione Giffard of the University of London for her **paper "The development and production of turbojet aero-engines in Britain, Germany and the United States, 1936-1945"**. A total of 24 submissions were received from authors in 10 countries for this third edition of the prize.

[Fundación Juanelo Turriano](#) President, Victoriano Muñoz Cava, presented the prize during the dinner held on Friday 13 July.

SESSIONS ORGANISED BY THE FUNDACIÓN JUANELO TURRIANO



On the occasion of the 39th ICOHTEC Symposium, the [Fundación Juanelo Turriano](#) sponsored two sessions organised by Daniel Crespo and moderated by Patrice Bret, during which a total of six presentations were delivered.

The general theme for the two sessions **was "Depicting engineering: portrayal of the engineer in the modern era"**.

- [History of civil engineering works conservation and restoration in Spain. 1800-1936. A research project](#)
Dr. Daniel Crespo Delgado. Fundación Juanelo Turriano

- [Civil engineering: image and identity in Enlightenment Spain](#)
Dr. Daniel Crespo Delgado. Fundación Juanelo Turriano
- [The literary portrayal of engineering: public works in sixteenth and seventeenth century chorographic literature](#)
Dr David García López. University of Murcia. Spain
- [Icons of the modern age: nineteenth century engineers and developers](#)
Ph.D. Alfonso Luján. Universidad Complutense de Madrid
- [Juanelo Turriano, engineer and royal clockmaker. Building a myth](#)
Dr. Jesús Sáenz de Miera. Instituto de Historia y Cultura Militar
- [The visual arts and engineers from Filippo Brunelleschi to Juanelo Turriano: clock making and humanistic culture in the shaping of a noble profession](#)
Ph. D. Cristiano Zanetti. European University Institute

If you are not interested in receiving further news from the [Fundación Juanelo Turriano](#), please tell us by sending an e-mail to:
fundacion@juaneloturriano.com