OPENING OF THE ARTIFEX EXHIBITION IN SEGOVIA

“Artifex. Roman Engineering in Spain” is a travelling exhibition organised by CEDEX-CEHOPU (Centre for Public Works Studies and Experimentation – Centre for Historic Studies on Public Works and Urban Planning) based on a design authored by the Fundación Juanelo Turriano. Opened to the public at the former royal mint at Segovia on 5 October, it will be shown through 6 January 2013.

The opening ceremony was presided by Pedro Arahuetes, Mayor of Segovia, Mariano Navas, CEDEX Director, and Victoriano Muñoz Cava, President of the Fundación Juanelo Turriano.

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Artifex in the CEDEX Virtual Museum

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A commemorative plaque was installed on the royal coinage at Segovia on 5 October last to attest to the Fundación Juanelo Turriano’s donation of three hydraulic wheels that are now in operation, driving a bellows, drop hammer and lathe in the standing exhibition at the former mint.

The plaque is dedicated to engineer Ignacio González Tascón (1947-2006), who spent most of his career studying the history of technology from his chair at the University of Granada, as well as within the Fundación Juanelo Turriano and the Centre for Historic Studies on Public Works and Urban Planning (Spanish initials, CEHOPU). The plaque was uncovered by his daughter, Beatriz González Presmanes.

Las tres ruedas hidráulicas de la herrería que accionan el fuelle, el martinetê y el torno han sido construidas gracias al patrocinio de la Fundación Juanelo Turriano. La energía hidráulica vuelve a mover las máquinas de esta Casa de Moneda.

A Ignacio González Tascón, in memoriam

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Principios de fortificación, que contienen las definiciones de los términos principales de las obras de Plaza, y de Campaña, con una idea de la conducta regularmente observada en el ataque, y defensa de las fortalezas; dispuestos para la instrucción de la juventud militar por Don Pedro de Lucuze, Mariscal de Campo de los Reales Ejércitos y Director de la Real Academia Militar de Mathematicas establecida en Barcelona. Published at Barcelona by Thomas Piferrer in 1772, it contains ten Pauner engravings and numerous examples of fortifications. Classical treatise on fortification by a Spanish author.

Homenaje a Churruca: Apuntes biográficos del Excelentísimo Sr. D. Evaristo de Churruca, Conde de Motrico. Antecedentes históricos y resumen descriptivo de las obras de mejora de la Ría y Puerto de Bilbao. This book contains 52 engravings and general plan drawings of the Bilbao Estuary and harbour, showing the works completed, underway and awarded as of 31 December 1908.

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