



NEWS

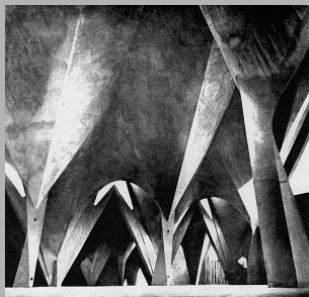
ARS MECHANICAE IN MURCIA



The travelling exhibition entitled **Ars Mechanicae. Ingeniería medieval** (Ars Mechanicae. Medieval engineering), curated by the [Fundación Juanelo Turriano](#) in conjunction with the Spanish Centre for Public Works Studies and Experimentation-Centre for Historic Studies on Public Works and Urban Planning (CEDEX-CEHOPU), opened on 27 September at [Murcia's Science and Water Museum](#). It will be on display there through 2 March 2014.

Related news items: [La Opinión de Murcia](#)

FÉLIX CANDELA: MASTERING SLENDERNESS, IN SEGOVIA



Félix Candela, mastering slenderness will open at Segovia's Royal Mint Museum on 11 October next. The exhibition is a tribute to this Spanish architect, internationally renowned in his lifetime as one of the most prominent architects of the modernist movement and a master builder of reinforced concrete shells. Most of his oeuvre was erected in Mexico in the nineteen fifties and sixties. In Madrid, he participated in the designs for Nuestra Señora de Guadalupe church and, much later, for the Puerta del Sol underground station.

The exhibition will be shown through 6 January 2014.

[Exhibition catalogue](#)

COURSE ON RENAISSANCE ENGINEERS



The course entitled **Ingenieros del Renacimiento** (Renaissance engineers), organised by the Spanish National Distance University ([UNED](#)) and [Fundación Juanelo Turriano](#), will be held at UNED's associate facility in Segovia on 15 to 17 November. The course is intended for history, engineering, architecture, art history and urban planning students, as well as geographers, heritage experts and the interested public. Course participants will be introduced to the subject by renowned experts in the field of Renaissance engineering through academic classes as well as a visit to Segovia's Royal Mint Museum.

Alicia Cámara Muñoz (UNED) and Bernardo Revuelta Pol (Fundación Juanelo Turriano) are the course directors.

[Download syllabus](#)

PUBLICATION OF THE BOOK FÁBRICAS DE RIÓPAR (FACTORIES AT RIÓPAR)

A new book has been published under the title **Fábricas de Riópar: mirar lo propio con ojos propios, nuestra historia industrial. Memorias del Ciclo de Conferencias en torno a las Fábricas de Riópar (agosto 2011 - diciembre 2012)** (factories at Riópar: viewing one's own heritage with one's own eyes, our industrial history; annals of a conference series on the factories at Riópar, August 2011-December 2012). Marta Vera Prieto, a [Fundación Juanelo Turriano](#) intern who edited the book, is writing her PhD. dissertation on the subject.

FÁBRICAS DE RIÓPAR

Mirar lo propio con ojos propios

...Nuestra historia industrial



The book can be purchased at fabricasderiopar@gmail.com.

The profits will be used to fund the activities organised by the [Asociación de Amigos de las Reales Fábricas de Riópar](#).

OTHER CURRENT EVENTS

“EL HILO DE BETANCOURT” (BETANCOURT’S THREAD), A PLAY



El hilo de Betancourt will open at Timanfaya Theatre, Puerto de la Cruz, Santa Cruz de Tenerife, Canary Islands, on Saturday 19 October. This theatrical recreation of the life of Agustín de Betancourt y Molina, distinguished Enlightenment engineer born in the Canary Islands (1758-1824), affords an entertaining overview of an exceptional nomad. A practising inventor, designer, engineer and artist, Betancourt earned renown in a turbulent Europe, rocked by Enlightenment ideas, the Industrial Revolution, the French Revolution and Enlightened Despotism. He had to ultimately seek exile (1808) in Czar Alexander I's Russia.

Chronicle about El hilo de Betancourt on [Youtube](#)

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