

On behalf of the jury which includes Klaus Staubermann, Matti La Mela, Jacopo Pessina and myself I would like to officially announce that we have decided that the 2026 ICOHTEC Turriano Prize is to be shared this year between two early career researchers Yohann Guffroy and David Singerman.

Their brilliant works have been chosen from among high-quality monographs that arrived from the USA, France, Taiwan, Spain, Sweden, Australia, Germany, Austria, and other countries and deal with different geographical settings, from Yugoslavia to Taiwan, from China to the Caribbean, and focus on different historical periods. I would like to encourage you all to spread the word about the new call of the Turriano Prize for published or unpublished monographs, including PhD theses, written by researchers in the early stages of their careers. We welcome works beyond the narrow definition of history of technology. We accept works in English, German, French, Spanish and Russian.

The Turriano ICOHTEC Prize bears the name of Juanelo Turriano. He was a man born in Milano who spent many years of his life living in the Spanish city of Toledo, working for the emperor Charles V. He was a man of great inventiveness, assembling all kinds of machinery and finding ingenious solutions to architectural and mechanical challenges. He was a practitioner and left few traces in writing. He would have been puzzled had he known that a prize for the best book-length work in the history of technology written by an early-stage scholar bears the name of a man that, most probably, wrote no book himself. He would, however, have been happy to know how the work of many people like him is being better known and understood thanks to the historians of technology, such as our two awardees. They fully deserve the acknowledgement and the financial reward provided by the Juanelo Turriano Foundation in Madrid, that has given its unwavering support to the ICOHTEC. On behalf of the jury, I would like to thank their team.

This year, the quality of the works presented was extremely high. It proves the great dynamism of the history of technology, globally. I would also venture to affirm that interdisciplinarity has ceased to be a fancy word to justify funding and has become embedded in the methodology of much of the research done in the field. It has been a hard task to pick a winner among many excellent candidates. Finally, we have decided to grant the Turriano Prize to two early career researchers, David Singerman and Yohann Guffroy.

Yohann Guffroy's book *Les traits de l'invention. Production et usages du dessin d'objet technique en Angleterre au tournant du xixe siècle* was published in 2025. He focuses on drawings of inventions and other technical objects in England at the turn of the nineteenth century, their production, their use and also their materiality. The drawings of inventions were supposed to be a simple and precise means of transmitting knowledge leaving little space for ambiguity: an exact representation of an existing technical object or an object to be built. However, Yohann Guffroy's thoughtful and inventive analysis of the drawings of inventions in patents and in the Society of Arts in England at the turn of the 19th century shows they transmitted far more than that. His careful reading of the drawings themselves, tied to the analysis of the material conditions of their production, and to the people who produced them contributes to refute existing myths such as the one of the rationalization of technical drawing as a result of the imposition of an "engineer's mind", replacing it with a more nuanced notion of configuration of a new political aesthetics of technology.

His systematic analysis of the multiple uses of technical drawings (as an instruction to follow, as proof, as a tool to legitimize ownership etc.) makes it possible for him to affirm the configuration in that period of a technical world progressively moving toward mechanisation.

David Singerman's book, published in 2025, is called *Unrefined. How Capitalism Reinvented Sugar*. It is a thrilling history of sugar production, with great focus on hard-to-measure knowhow. This choice puts skilled workers and their knowledge and skills to the centre of the story. Singerman's work establishes a fruitful and organic dialogue with the burgeoning field of the history of global capitalism, showing how capitalist dynamics contributed decisively not only to the expansion of sugar consumption, but also to the technical transformations of sugar production and commercialization. The book focuses mainly on the US and US companies and actors abroad as foci of these transformative processes, which invites to complement its reading with works on the European sugar beet industries, to get a full picture and better assess the developments analyzed by Singerman. The jury also wishes to stress the readability of the book. The author shows a capacity for storytelling which is well above the general standard in history of technology, and it is books like his that can broaden the readership in our field

On behalf of the jury, I would like to insist on the high quality and innovative nature of both works, and on the dynamism and growing interdisciplinarity of history of technology.